

# Сюита

I Часть

## Прелюдия

trem.

Не спеша. Сказочно, таинственно.

Домра

Ф-но

*mf*

*mp*

*mf* *mf*

6

*f*

*mp*

*f*

9

E

*mf*

*dim.*

*p*

II Часть  
Наигрыш

13 Не спеша

Домра

Ф-но

*p*

*legato*

*mp*

16

*mp*

19

*f*

22

*poco cresc.*

*ff*

(8)

25

*dim.*

*mp*

trem.

### III Часть Вальс

В темпе вальса

29

*mf*

*dim.*

35

trem.

*mp*

4

3 2 1 0 2 4

*mp*

44

*cresc.*

*f*

1 4 1 2 3 2 1 2 1 2

*cresc.*

*f*

53

*rit.*

*rit.*

*cresc.*

3

*rit.*

*rit.*

*cresc.*

61 *f* *add. lib.*

A E

В первом темпе

66 *rit.* *mf*

72 *mp*

80

*pp*

*p*

*pp*

IV Часть  
Марш

88 **В темпе марша.**

*f*

91

*mf*

*mf*

*mp*

1 2 3

96 <sup>2 1</sup><sub>4 3</sub> <sup>1 2</sup><sub>3 2</sub> <sup>3 2 1</sup><sub>2 3 2 3 1</sub>

trem. *f* Sim.

100 trem.

103 *mf* *cresc.* *f* **A**

*mf* *cresc.* *f*

8<sup>va</sup> 8<sup>vb</sup>

106 2 0 3 2 1 2 3

*dim.* *mf*

*dim.* *mp* *f*

110

*mp* *cresc.*

*mf*

114

*dim.*

7 b 5



117

A

Musical score for measures 117-120. The treble clef staff contains a melodic line starting at measure 117. The bass clef staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mf* and *cresc.* (crescendo).

V Часть  
**Полька**

121 **Быстро**

Musical score for measures 121-127. The treble clef staff contains a melodic line. The bass clef staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked **Быстро** (Allegro). Dynamics include *f* (forte).

A

128

0 1 2 3

Musical score for measures 128-131. The treble clef staff contains a melodic line. The bass clef staff contains a piano accompaniment. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mf* and *mp* (mezzo-piano).

Musical score for measures 133-137. The top staff is a single melodic line with various fingering numbers (4, 2, 3, 2, 1, 4, 3, 2, 0, 1, 2, 4, 3, 2, 1, 3, 2, 3) and accidentals. The bottom staff is a piano accompaniment with chords and a bass line.

Musical score for measures 138-142. Measure 138 starts with a dynamic marking *f* and a *V* (accents). The top staff has fingering numbers (1, 3, 2, 1, 0, 1, 3, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2) and dynamic markings *sp* and *cresc.* The bottom staff is a piano accompaniment with chords and a bass line.

Musical score for measures 143-147. Measure 143 starts with a dynamic marking *f*. The top staff has fingering numbers (3, 1, 2, 3, 1, 2, 3) and dynamic markings *f* and *mp*. The bottom staff is a piano accompaniment with chords and a bass line.

149

E A D

*f*

*cresc.*

155

*mf*

*dim.*

*mp*

*f*

161

D A E

*mf*

*f*

*dim.*

166

A D

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*